



Wednesday, April 1, 2015

7:30 pm. Walter Hall

World Music Ensembles
University of Toronto Latin American Ensemble
Mark Duggan, director

PROGRAM

A Felicidade

Antonio Carlos Jobim

A Felicidade is one of the earliest bossa nova compositions, originally recorded by João Gilberto and sung tonight by Natalie Sommers.

Na Baixa do Sapateiro

Ary Barroso

This piece is a samba classic, presented here with a modernized horn arrangement and sung by Maylin Ortega Zulueta.

Receita de Samba

Jacob do Bandolim

This piece from the choro style, is more complex melodically and harmonically than samba, and usually performed as an instrumental. Jacob do Bandolim is one of the most important choro composers.

Brigas Nunca Mais

Antonio Carlos Jobim

Another Jobim work in a typical bossa nova arrangement featuring solos by Alec Trent and Max Forster.

Baião

Luiz Gonzaga

This piece was a national hit in Brazil in 1946 for composer and sanfona performer Luiz Gonzaga, who popularized music from the northeast of Brazil, including the baião style.

traditional samba batucada

This is an all-percussion style that is traditionally performed while parading through the streets of cities and towns in Brazil during the annual *Carnaval* celebration.

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Latin American Ensemble 2015

Charlotte Alexander	<i>french horn/surdo</i>	Kristian Podlacha	<i>piano/tamborim</i>
Max Forster	<i>trumpet/caixa</i>	Natalie Sommers	<i>vocal/percussion</i>
Liam Gallagher	<i>bass/surdo</i>		<i>/tamborim</i>
Conrad Glutch	<i>tenor saxophone/caixa</i>	Alec Trent	<i>alto saxophone/caixa</i>
Allison Lam	<i>percussion/caixa</i>	Wan Zhang	<i>flute/chocalho</i>
Maylin Ortega Zulueta	<i>vocal/percussion</i>	Amy Medvick	<i>flute/surdo</i>
	<i>/tamborim</i>		

The Faculty of Music gratefully acknowledges the generous support of our presenting sponsors.

World Music Ensembles
University of Toronto Steel Pan Ensemble
Michelle Colton, instructor

PROGRAM

Volcano

**(Jimmy Buffett, Keith Sykes,
Harry Dailey, Arr. Kirk J. Gay)**

Volcano was named for the Soufrière Hills volcano in Montserrat, British West Indies. *Volcano* was recorded in 1979 and arranged for steel pan ensemble in 2011.

25 or 6 to 4

(Robert Lamm, Arr. Patrick Moore)

25 or 6 to 4 was written for the rock/jazz fusion band, Chicago and recorded for their second album in 1970. Lamm says, "The song is about writing a song. It's just a reference to the time of day: 25 or 6 minutes to 4:00a.m. (3:35 or 3:34a.m.)"

I Can See Clearly Now

(Johnny Nash, Arr. Jeff Moore)

I Can See Clearly Now was popular in the U.S. and U.K. in the 1970's as it reached number one on the Billboard Hot 100 chart. A 1993 cover version by Jimmy Cliff was featured in the soundtrack of *Cool Runnings*.

Baja

(Traditional)

Baja pronounced (BA-HA) is an island tune with a Calypso feel. In *Baja*, *Island in the Sun*, and *Yellow Bird*, the students are reading off of lead sheets with a written melody and chord symbols. In class, the students took turns trying improvised solos on each of the three tunes.

Soloists: Derek Ou, Blake Hamilton, Yang Chen

Island in the Sun

(Traditional)

Island in the Sun is another popular Calypso steel pan tune. The rhythm section or "engine room" includes drum set, congas, and brake drum/auxiliary percussion. The soprano pans have the melody; the mezzo-sopranos and altos are playing off beat chords; the tenors have a syncopated repeating chord pattern; and the bass provides the downbeats on the root and fifth of the chord.

Soloists: Jaedin Grineage, Andrew Bell, Brandon Burek

Yellow Bird

(Traditional, Arr. Matt Britain)

Yellow Bird is a well-known Caribbean folk song and a classic in the steel pan repertoire. If a by-stander only knows one tune to request, it may very well be this tune! Our class continued to learn the traditional functions of the different steel pans that make up the steel pan ensemble/orchestra while also practicing improvised soloing techniques.

Soloists: Jorge May, Blake Hamilton, Yang Chen

Bang the Drum All Day

(Todd Rundgren, Arr. Aaron Ziegler)

Bang the Drum All Day features Michael Murphy, banging on the drums! The lyrics are as follows:

*{Refrain} I don't want to work; I want to bang on these drums all day
I don't want to play; I just want to bang on these drums all
Ever since I was a tiny boy; I don't want no candy, I don't need no toy
I took a stick and an old coffee can;
I bang on that thing 'til I got blisters on my hand because {Refrain}
When I get older they think I'm a fool; The teacher told me I should stay after school.*

*She caught me pounding on the desk with my hands;
But my licks was so hot I made the teacher wanna dance, and that's why {Refrain}
Listen to this Every day when I get home from work, I feel so frustrated; the boss is a jerk
And I get my sticks and go out to the shed;
And I pound on that drum like it was the boss's head because {Refrain}*

Soloist: Michael Murphy

Don't Stop Believin' (Jonathan Cain, Neal Schon, Steve Perry, Arr. Aaron Ziegler)

Don't Stop Believin' is an American rock song made popular in 1981 by Journey. The lyrics mention being born and raised in South Detroit. Steve Perry said, "I tried North, East, and West Detroit and it just didn't sing, but South Detroit sounded so beautiful." He later realized that he was actually referencing Windsor, Ontario.

Limbo & Marianne (Traditional, Arr. Thad Anderson)

Limbo & Marianne combines the well-known tune Limbo with a traditional calypso tune Marianne, which became popular in the 1950's. The limbo originated in Trinidad and Tobago, and will be demonstrated on stage today! Audience participation is encouraged!

Soloist: Emily Seto-Hughes

Bahia Street Beat (Julie Hill)

Bahia Street Beat was composed after Hill's first visit to Salvador da Bahia, Brazil. She was changed after hearing the samba-reggae style of music on the streets of the Pelourinho. This tune was always one of our class favorites, which is why we wanted to close with it today. Enjoy!

Soloist: Blake Hamilton

Joined by members of the University of Toronto Latin Ensemble

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University of Toronto Steel Pan Ensemble

ENSEMBLE MEMBERS:

Cyra Asli
Andrew Bell
Brandon Burek
Cole Canaday
Yang Chen
Daniel Denino

Jaedin Grineage
Blake Hamilton
Jorge May
Derek Ou
Meghan Ruel
Emily Seto-Hughes

GUESTS:

Ashley Patoine, bass
Alejandro Céspedes, percussion
Michael Murphy, percussion